

1894

Turn Us, O God of Our Salvation

George W. Martin

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Martin, George W., "Turn Us, O God of Our Salvation" (1894). *Historic Sheet Music Collection*. Paper 1233.
<http://digitalcommons.conncoll.edu/sheetmusic/1233>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Mrs Davy.

SIX DUETTS

With Sacred Words. for Tenor AND Alto.

Thou Grace Divine.	60
At Evening.	25
O Mother Dear Jerusalem.	50
Turn us O God of our Salvation.	50
Jesus is Mine.	35
Jesus the very thought of Thee.	40

By
G. W. MARSTON.

ARTHUR P. SCHMIDT.

BOSTON.

LEIPZIG.

NEW YORK.

146 Boylston St.

136 Fifth Avenue.

JULIUS A. J. FRIEDRICH
Grand Rapids, Mich.

Turn us, O God of our Salvation.

SACRED DUETT FOR TENOR AND ALTO.

G. W. MARSTON.

RECITATIVE TENOR.

The musical score is written for a Tenor and Piano. The Tenor part is in a recitative style, indicated by the label 'RECITATIVE TENOR.' The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment consists of chords and single notes in both hands.

First System:

Tenor: Turn us, O God of our Sal -

Second System:

Tenor: va - tion And cause thine an - ger tow - ards us to cease

Third System:

Tenor: Wilt thou be an - gry with us for - ev - er.

Wilt thou throw out thine an - ger To

Andante.

all gen - e - ra - tions. Show us thy

mer - cy, Show us thy mer - cy.

cresc.

Show us thy mer - cy And grant us thy Sal -

cresc.

ALTO. *p*

va - - tion Show us thy mer - cy,

Show us thy mer - cy, Show us thy

mer - cy And grant us thy Sal - va - - tion.

TENOR. *p*

Lord, wilt thou be angry with us for - ev - er.

ALTO. *p*

Lord, wilt thou be angry with us for - ev - er.

p *poco staccato*

Lord, wilt thou be angry with us for - - ev - er angry with us for ev er, for -

Lord, wilt thou be angry with us for - - ev - er angry with us for -

ev - - er, Show us thy mer - cy,

ev - - er, Show us thy mer - cy,

Show us thy mer - cy, Show us thy

Show us thy mer - cy, Show us thy

mer - cy And grant us thy Sal - va - - tion.

mer - cy And grant us thy Sal - va - - tion.

Show us thy mer - cy Show us thy mer - cy thy

Show us thy mer - cy Show us thy mer - cy thy

mer - - cy. Thy mer - - cy. mer - - cy. Thy mer - - cy.

mer - - cy. Thy mer - - cy. mer - - cy. Thy mer - - cy.

pp rall.

Compositions by G. W. Marston

published by

Arthur P. Schmidt, Boston, Mass.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B \flat	25
March. D.	30
Gavotte. B min.	30
Romanza.	25
Souvenir de Bavière. No. 1.	25
Souvenir de Bavière. No. 2.	25
Souvenir de Bavière. No. 3.	25
Ariel's Songs from "The Tempest".	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E \flat	40

Songs.

Ave Maria. G \flat (d \flat -g \flat).	50
The Boat of my lover. G min. (d-f).	30
Days are long. F (c-f).	30
Don't forget. B \flat (d-f).	35
Milkmaid's Song. G min. (d-f).	35
Cavalier's Song. C (c-d).	30
Oh! heart of my heart. G min. (d-g).	30
The Promise. D \flat (d \flat -f).	25
Lonely. D \flat (c-f).	30
Douglas, my Douglas. Mezzo Sop. C (c-d).	30
It came upon the Midnight clear. (Christmas).	40
Sop. A \flat (e \flat -a \flat).	40
— — Alto F (c-f).	40
Jesus, Lover of my soul. G \flat (d \flat -e \flat).	40
His Love shines over all. D \flat (e \flat -g \flat).	35
The Homeland. F (f-g).	35
Love not the World. G (f \sharp -g).	30
The Lullaby divine. E min. (d-e).	40
Morning Star. E \flat (e \flat -g).	30
My God and Father, while I stray. Sop. G (d-g).	25
— — Alto. D \flat (a \flat [low]-d \flat).	25
The old Clock on the stairs. D \flat (e \flat -e \flat).	35
Segovia and Madrid. E \flat (b \flat -f).	35
Waiting by the Hedges. F (e-g).	30
When soft the Vesper Sparrow sings. F (e-g).	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16).	1.50
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy Cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18).	1.50
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The Little Sandman. Heralds of Spring. See'st thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g).	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A \flat (c-e \flat).	40
Bedouin Love Song. Ten. E min. (e-a).	40
— — Bar. C min. (b-e).	40
Annabel Lee. Ten. B \flat (d-f).	60
— — Bar. F (a-c).	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A \flat (d \flat -e \flat).	40
Sun of my Soul. (Sacred). Contralto. D \flat (b \flat -d \flat).	35
The Lilac Tree. D (d-d).	40
It seems to me. Sop. or Ten. F (e-g).	35
— — Alto or Bar. D (c \sharp -e).	35
Free Lances. Cavalier's Song. Ten. B \flat (c-g).	40
— — Bar. F (g-d).	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D \flat	40
Hail to the Monarch (Christmas). Sop. and Alto. D \flat	65
Come, May, with all thy flowers. Sop. and Alto. G.	65
Still with Thee, O my God. Sop. and Alto. E \flat	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio).	10
The River of Rest (Trio).	10
Vesper Song (Trio).	10
The Night hath a thousand eyes.	10
When green leaves come again (Quartet).	10
The Sands O' Dee (Quartet).	10

b) Mixed Voices.

Beyond the Smiling. Response.	10
Te Deum in B \flat	20
Christ our Passover. (Easter).	16
The Lord is King.	16
Like as a Father.	12
Lift up your heads.	12
As pants the Hart.	8
Be still and know that I am God.	8
Shout the Glad Tidings (Christmas).	12
Hail to the Monarch.	12
O Jesu, thou art Standing.	10
Cantate Domino, in D.	12
Bonum Est, in B \flat	10
Venite exultemus, in B \flat	12
One thing have I desired.	12
Sentences and Responses.	40
David. Sacred dramatic Cantata.	80
O Come, let us sing (Venite).	16
How beautiful on the Mountain.	16
I will arise and go to my Father.	12
Out of the Depths.	16
Jubilate Deo in D \flat	16
My Soul longeth.	16
O taste and see.	16
Hear, O Lord.	16
Come unto me.	12
It came upon the Midnight clear. (Christmas).	12
Rejoice greatly.	12
I'm a Pilgrim, I'm a stranger.	10
Jubilate Deo in E \flat	12
Festival Te Deum in D min.	20
The Land beyond the Sea.	10
Jerusalem the Golden.	10
Nearer, my God, to Thee.	10
Break forth into Joy (Easter).	16
The Babe of Bethlehem (Christmas).	12